

## WALTZING IN THE MOONLIGHT

**Choreo:** Lyn & Bob Kenney, 59 Currawong Cres., Modbury Heights, S.A. 5092 Australia  
Telephone: (08) 82648405  
**Record:** Special Pressing 289 - Moonlight Waltz Flip side One "Stepping Out"  
**Rhythm:** Waltz Suggested speed: 48rpm  
**Roundalab:** Phase IV + 1 Unphased (Left turning box with lace)  
**Footwork:** Opposite except where noted  
**Sequence:** INTRO-A-B-A-B-ENDING

### INTRO

1-4 **BFLY WALL WAIT 2 MEAS;; TWIRL VINE 3 SEMI; THRU FC CL to CP;**  
1-4 Butterfly wall wait 2 measures;; Side L, cross in back R, side L semi closed: (Side and forward R turning 1/2 right face, side and back L turning 1/2 right face, side R;) Thru R, side and forward L turning to face partner, close R to closed position;

### PART A

1-4 **LEFT TURNING BOX 1/2 with LACE;; FENCELINE TWICE;;**  
1-4 Forward L turn 1/4 left face, side R, close L; Back R turn 1/4 left face, side L, close R to end facing centre of hall; (Back R turn 1/4 left face, side L, close R; Lace across under mans left arm forward L, forward R, close L to end side by side;) Cross lunge thru L, recover R, side L; Cross lunge thru R forming a window with joined arms, recover L, side R;  
5-8 **FINISH LEFT TURN BOX 1/2 with LACE;; HOVER; FWD HOVER BJO;**  
5-8 Forward L turn 1/4 left face, side R, close L; Back R turn 1/4 left face, side L, close R wall; (Circle around turning right face forward R, forward L, forward R to closed position; Forward L turn 1/4 left face, side R, close L;) Forward L, forward and side R with rising action, recover forward L to semi closed position; Forward R, forward L with slight rising action, recover R; (Forward L, side and forward R turn 1/2 left face, recover forward L to banjo position;)  
9-12 **BACK BACK/LOCK BACK; OUTSIDE SWIVEL; THRU CHASSE SEMI; PICKUP FWD 2;**  
9-12 Back L, back R/lock L in front of right, back R; Back L, cross R in front of left with no weight; (Forward R, swivel right face on ball of foot ending in semi closed position;) Thru R turning to face, side L/close R, side L to semi closed position; Forward R, forward L, forward R; (Forward L stepping in front of man to closed position, forward R, forward L;)  
13-16 **VIENNESE TURNS TWICE;;;**  
13-16 Forward L commencing left face turn, side R continuing left face turn, cross L in front of right; Back R continuing left face turn, side L continuing turn, close R; (Back R commencing left face turn, side L continuing turn, close R; Forward L continuing turn, side R continuing turn, cross L in front of right;) Repeat measure 13 to 14 of part A;;

### PART B

1-2 **WHISK; FWD WALTZ/ LADY TRANS VARSOUVIENNE DLC;**  
1-2 Forward L, forward and side R commencing rise on ball of foot, cross L in back of right continuing rise to ball of foot ending in tight semi closed position; Forward R, forward L, forward R ending diagonal line and centre in varsouvienn; ( Forward L, forward R, touch left to right;)  
3-6 **DIAMOND TURN;;;**  
3-6 "Identical foot work through out the diamond turn" Forward L turning on the diagonal, continuing left turn side R, back L; Back R turning left face, side L, forward R; Forward L turning on the diagonal, side R, back L; Back R continuing turn, side L, forward R ending diagonal line and centre;  
7-10 **FWD & TCH; BACK WALTZ CP COH/LADY TRANS; HOVER; START WEAWE;**  
7-10 "Identiacl foot work" Fwd L, touch right to left; Back R, back L, back R turning to face centre of hall in closed position; (Back R, side L turning left face to face partner in closed position centre of hall, touch right to left;) Repeat measure 7 of part A ending in semi closed reverse line of dance; Forward R, forward L turning left face to closed position, side and slightly back R; (Forward L, turning left face side R to closed position, continue turning on right until facing reverse line of dance then forward L;)

- 11-14 FINISH WEAVE; MANUV (LOD); DIP BACK & HOLD; RECOVER & TOUCH;**  
11-14 Back L, back R turning left face to closed position, side and forward L ending in semi closed reverse line of dance; (Forward R, forward L turning left face to closed position, side and forward R to semi closed reverse line of dance;) Forward R commence right face upper body turn, continue right face turn to face partner side L, close R ending in line of dance; Dip back L and hold; Recover R and touch left to right;
- 15-18 DRAG HESITATION; IMPETUS SEMI; FWD FWD/LOCK FWD; THRU FACE CL CP;**  
15-18 Forward L commencing left face turn, side R continuing left face turn, draw left towards right ending in CBMP; Commence right face upper body turn back L, close R(heel turn) continue turn, forward L to tight semi closed position; (Forward R, side and forward L turning around man brush right to left, forward R to tight semi closed position;) Forward R, forward L/lock R in back of right, forward L; Repeat measure 4 of Intro;

#### **ENDING**

- 1-4 LEFT TURNING BOX 1/2;; TWIRL VINE 3 SEMI; THRU FC CL CP;**  
1-4 Forward L turn 1/4 left face, side R, close L; Back R turn 1/4 left face, side L, close R; Repeat measure 3 of Intro; Repeat measure 4 of Intro ending closed position centre of hall;
- 5-8 LEFT TURNING BOX 1/2;; TWIRL VINE 3 SEMI; THRU & SIDE CORTE.**  
5-8 Forward L turn 1/4 left face, side R, close L; Back R turn 1/4 left face, side L, close R; Repeat measure 3 of Intro; Thru R to face partner in closed position, Side L relax left knee and leave right leg extended.